



Campo del Ghetto Novo 2918
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VISIONI ALTRE OPEN CALL 2024 – 2^a edition

VISIONI ALTRE

Association sited in VENICE, campo del Ghetto Novo n. 2918

Promotes:

INTERNATIONAL CONTEMPORARY ART PRIZE

Art direction: AdolfinadeStefani

With the collaboration of: Antonello Mantovani

With the International Contemporary art Prize – Second Edition – VISIONI ALTRE, a non-profit organization, sets as its own objective the research and the valorization towards innovative positions regarding contemporary visual arts.

Our intent is to reward the artistic research, support the creative activity, encourage the development of ideas and artworks which aren't conditioned by the global art market and propose them to the public with publications and art shows.

The prize will have collaborations with galleries, companies, critic text authors and: The participation to the collective exhibit, subdivided in three periods, **in VENICE at the VISIONI ALTRE gallery by the selected artists.**

WHO IS IT AIMED AT

To the application are invited **every artist and their expressivity** regarding visual arts without the limitation of age, gender, nationality or any other qualification.

For the artists under the age of 18 it's mandatory the consent of the parental authority.

APPLICATION

To participate at the selection, every artist can present a photographic portfolio of one or more artworks, of the most representative ones, for a maximum of **10 artworks** not later than **30th June 2024** to one of the following emails:

infovisionialtre@gmail.com - adolfinadestefani@gmail.com

The participation to the pre-selection is free.

Following there will be shown the allowed techniques.

Couples or groups of artists will be considered as one single entity towards the winning of the prize.

STRUCTURE OF THE PRIZE

After the reception of the portfolio, the jury*, formed by experts, will examine the artworks to operate a preliminary selection and announce, within the 31st of august 2024 the **participants** of the open call.

From the 1st to the 30th of September 2024 the selected artists will send to the following email: **infovisionialtre@gmail.com - adolfinadestefani@gmail.com** the **confirmation of adhesion** and the **receipt of payment** of €70,00 as a contribution to the Association VISIONI ALTRE and to receive the respective associative member card for the year 2024. The selected artists who happen to already have the associative member card will pay only € 35,00 as an organizational contribute.

From the 1st to the 31st October 2024 the artists must send the **selected artwork** by the jury to the gallery VISIONI ALTRE of Venice, which will provide to organize the setup of three art exhibitions subdivided as the following:

1st period 23rd November – 15th December 2024

2nd period 21st December 2024 – 5th January 2025

3rd period 11th January – 1st February 2025

All of the selected artists' artworks will be exhibited, cured by the organizers, in the three periods of exposition. The artists will be informed circa their period of exhibition and the dates of inauguration and finissage, after the 1st November 2024.

The announcement of the winners and the consequent award will take place during the finissage of the third exhibition: **1st February 2025**.

There will also be a special mention attributed by the visitors, who will be invited to vote their favorite artwork, justifying their choice.

The organizers will commit to send via email a personal invite to the awards ceremony – and relative conclusion of the exhibition – to all the selected artists. Before and during the exhibition periods, the articles regarding the Prize and the Exhibition will be published on the various cultural and artistic information websites.

***THE JURY**

The artworks will be evaluated by 5 national and international juries who will be made known starting the 1st October 2024 and will select the finalist artists. The selection criteria will be oriented to the valuing of the opera in terms of originality, innovation, creative intelligence, conceptual and planning faculty, aesthetic persuasion, content relevance and capacity of ulterior evolution.

The final choice will be about a specifically and significant opera, which will distinguish in the artistic ambit – where as it is Italian or international – and make a contribute in the contemporary artistic debate.

PRIZES AND SPECIAL MENTIONS

1st PRIZE Award of **1500 euro + publishing in the gallery's website**

In recognition of the originality/exclusivity of the artwork and its creation

2nd PRIZE Award of **1000 euro + publishing in the gallery's website**

In recognition of the excellent artist skills

3rd PRIZE Award of di **500 euro + publishing in the gallery's website**

In recognition of the excellent artist skills

4th PRIZE **Special Mention + Promise of exhibition in the year 2025****

To the artist who distinguished themselves for the peculiarity

5th PRIZE **Special Mention +** To the most appreciated artwork by the public and **exhibition in the gallery ARTISTI IN VETRINA of Padua *****

6th PRIZE **10 custom certificates** of selection signed by the committee members

** At the Visioni Altre gallery. To agree modality and times

*** Exhibition for 15 days in 2015 at the ARTISTI IN VETRINA gallery of Padua from 27th September to the 10th October 2025.

ARTWORK'S CHARACTERISTICS AND ALLOWED TECHNIQUES

Artwork's size:

painting/photography/digital art/street art projects must not be bigger than 100x100cm

sculpture must not be bigger than 50x50x50cm

installation must not be bigger than 100x100x100cm

All artworks are admitted in fully technical and stylistically freedom (oil, tempera, acrylic, ink, vinyl, watercolor, graphite, pencil, collage, acqueforti, carving, various printing methods, etc.) and every strut (fabric, paper, wood, plastic, iron ,etc.).

Sculpture and installation

Are admitted artworks created in whichever organic or inorganic material, there can be sounds, lights, videos and mechanical or electrical movements.

Maximum weight: 10 kg.

Photography

Are admitted photos or series of photos on an analogic or digital strut, in color or black and white.

Video Art

Are admitted videos, slow motion, time-lapse, and artwork created with every kind of animation technique on every digital or analogic strut. Maximum duration 10 minutes. For the application the video file must be uploaded online and it must not be more than 500 MB.

Digital Art

Are admitted artworks created by computer or by using apps and digital devices: installations in which the use of digital media has a meaningful role in the terms of creative thinking and content; net art, software, interactive devices, augmented reality projects and visual art, rapid prototyping etc. The artworks which involve an installation must be adaptable to the exhibition space.

Urban art and street art project

Are admitted urban art projects, retraining, street art, graffiti and stencil art where the artistic intervention is related with the urban fabric and the public space, therefore it can be made using whichever technique (spray, stickers, normographic art, video projections, installations etc.). There are no limitations in the choice of the place chosen. The final projects will be set up on explanatory panels.

IMPORTANT | READ CAREFULLY

1_ NOT LATER THAN the 30th of September 2024 confirmation of adhesion to the project via **FORM n.1's** email, compiled + **receipt of payment** of the contribution.

2_ NOT LATER THAN:

First group 15th November 2024

Second group 15th December 2024

Third group 1st January 2025

The artwork must be shipped to the address marked down below. Every artwork must not exceed the maximum dimensions allowed (with a 2/3cm play). The artworks not conformed to the criteria won't be accepted.

The artwork must have: **title, year, dimensions, technique and the artist's signature**
The artwork must be shipped with the **FORM n. 2** attached and compiled.

Address for the shipping of the artworks:
VISIONI ALTRE / Adolfina de Stefani
Cannaregio 2918
30121 VENEZIA – ITALIA

IT'S RACCOMANDED

To make a trackable shipping.

Write on the package the phone number of the recipient: **39 3498682155**.

Don't ship perishable artworks or realized with dangerous materials/substances, glass or very fragile materials.

IMPORTANT

At the end of the exhibition the organizers will commit to return manually the artist's artwork; **in case of failure to collect by the artist or the person delegated**, the artwork will be considered **donated to the Archive**.

If it's desired to have the **artwork shipped back**, the indicated wording must be attached to the artwork. In case of omission, the artwork will be considered **donated to the Archive**.

For the return of the artwork **with shipping in Italy** it must be attached the receipt of **the payment of €15,00** made on c/c registered to: VISIONI ALTRE/Adolfina De Stefani Codice IBAN IT10 2030 6909 6061 0000 0150759BIC-SWIFT - BCITITMM Banca Intesa Sanpaolo Spa

For the return of the artwork **from Italy to a foreign country**, verify the costs **in advance** with the organizers.

For organizational reasons **it's not guaranteed the return with the packaging** (box or other kind of packaging) used for the shipping of the artwork.

The organizers decline every responsibility for possible thefts or damaging that could happen during the shipment and set up.

Adolfina de Stefani
Responsible of the VISIONI ALTRE gallery
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