

Carla Bertola



OTOLITHS

Alberto Vitacchio

Carla Bertola

+

Alberto Vitacchio

Otoliths issue sixty-nine
southern autumn 2023
part three

Collaging Space in January, by Carla Bertola
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for Carla Bertola: diving into her works, by Alberto Vitacchio
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Collaging Space in January

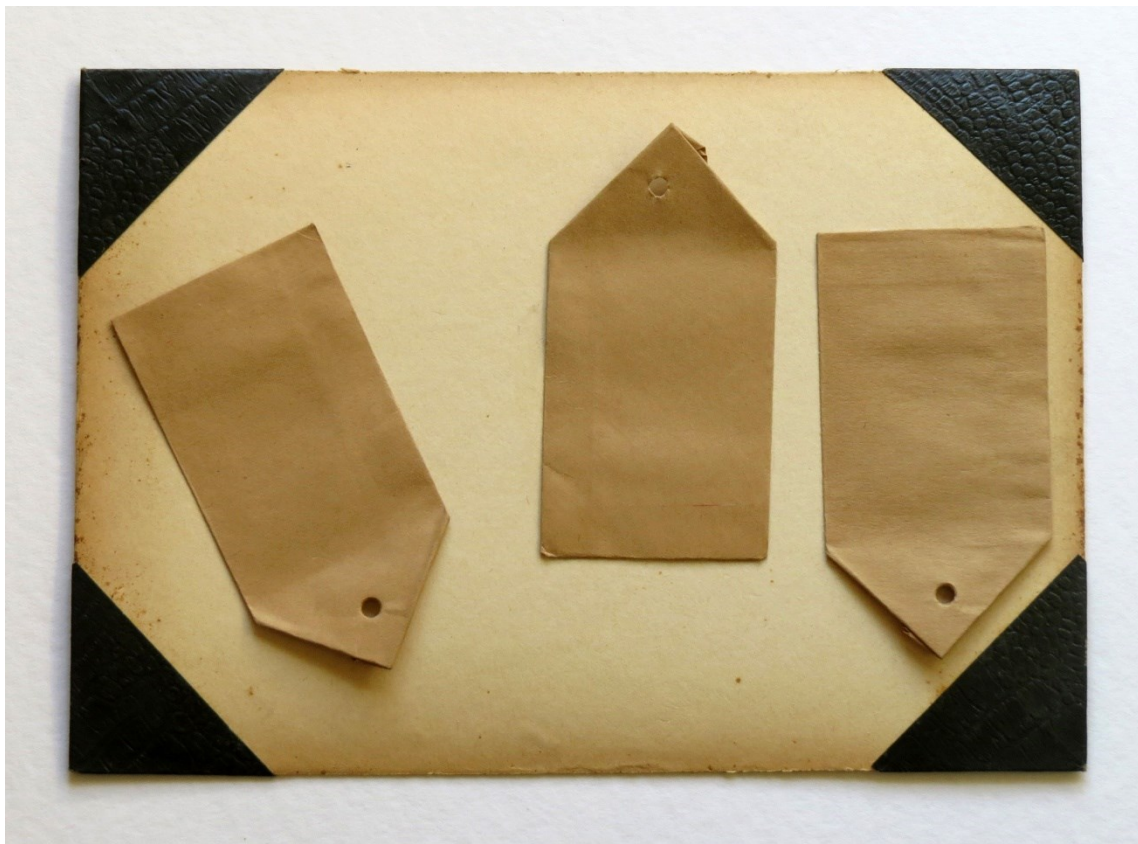
























































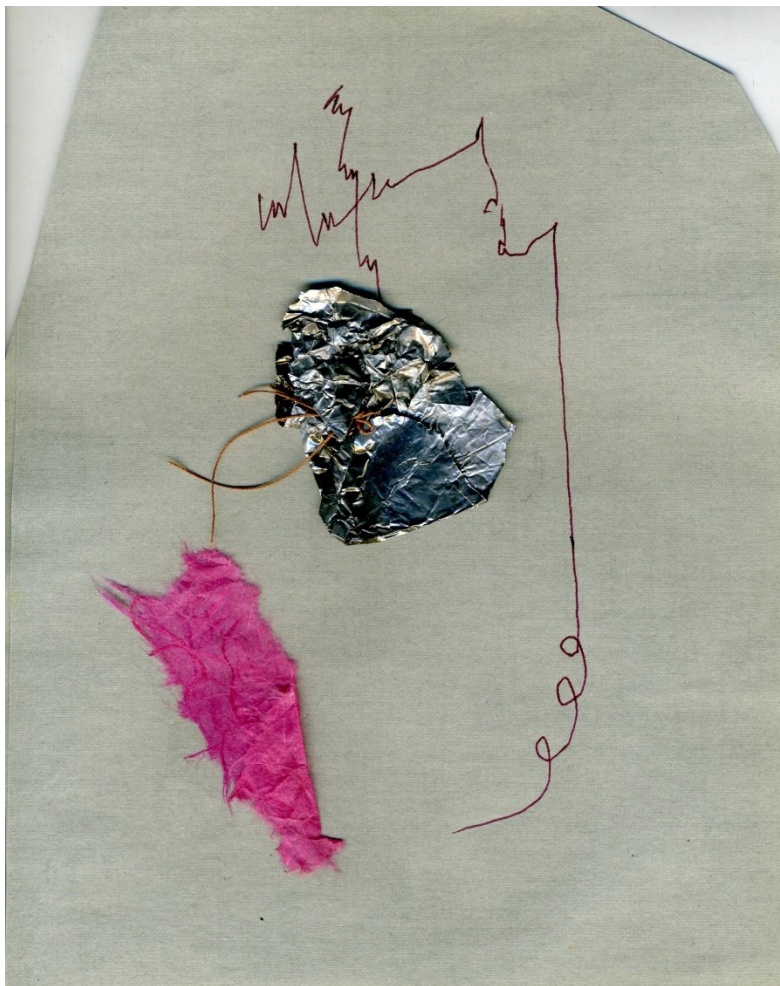




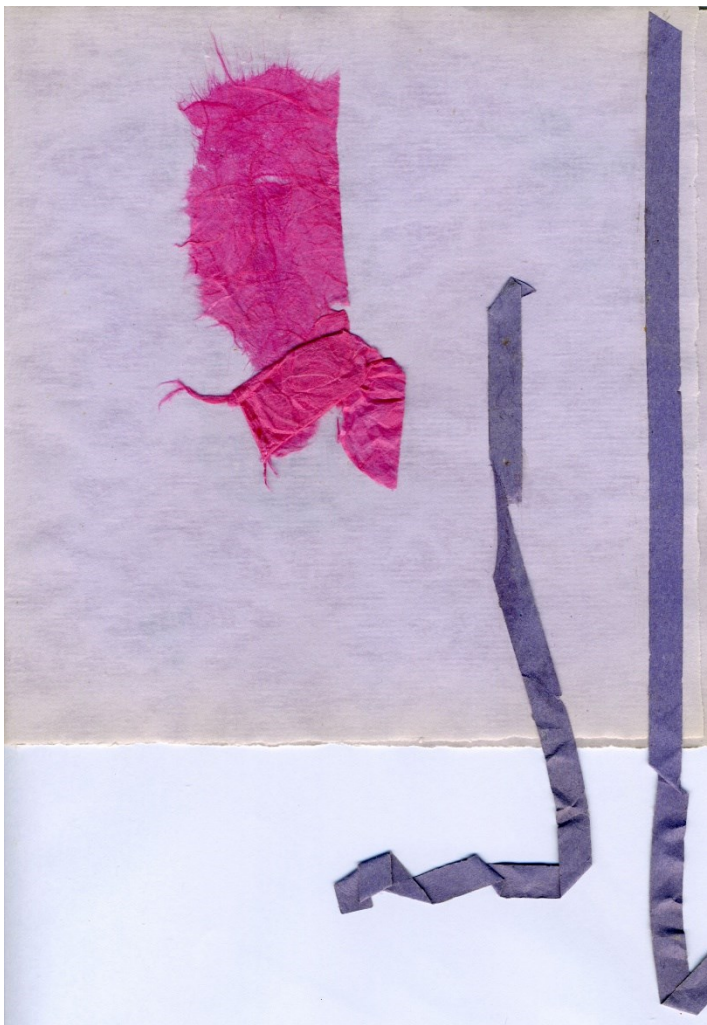




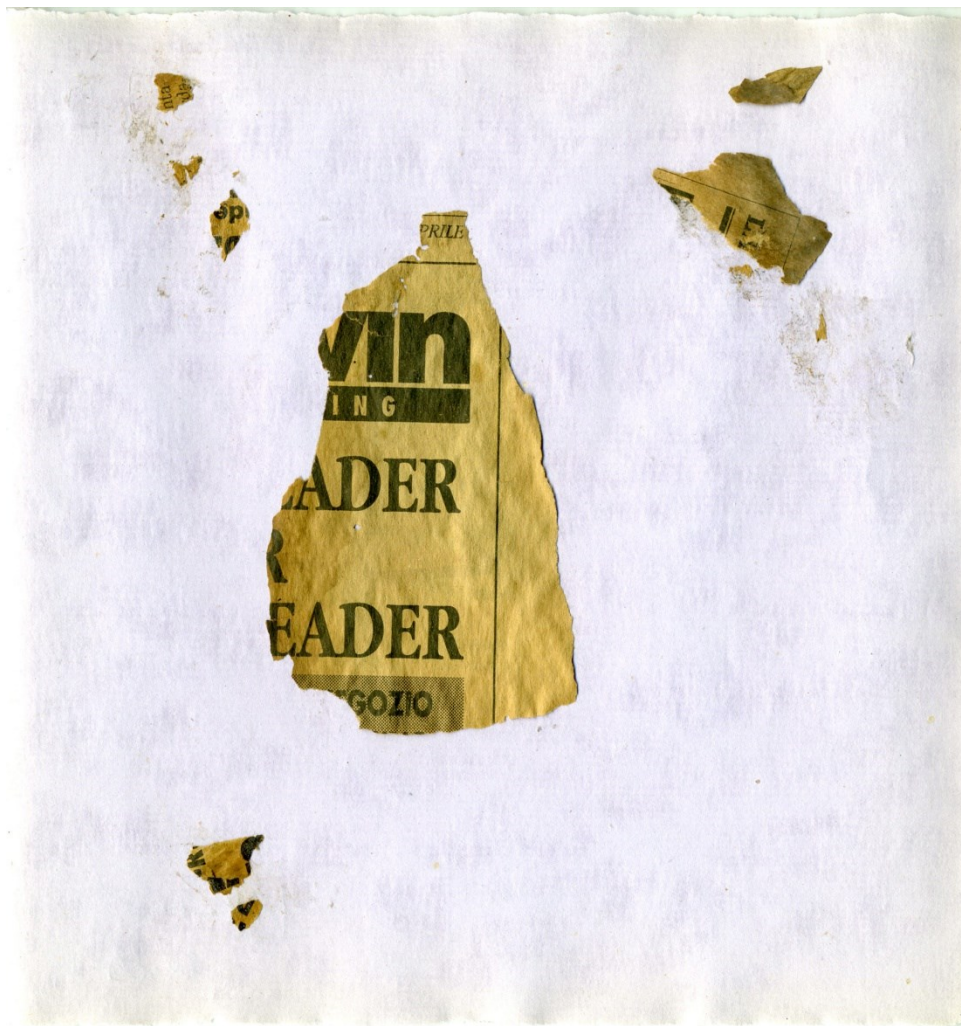
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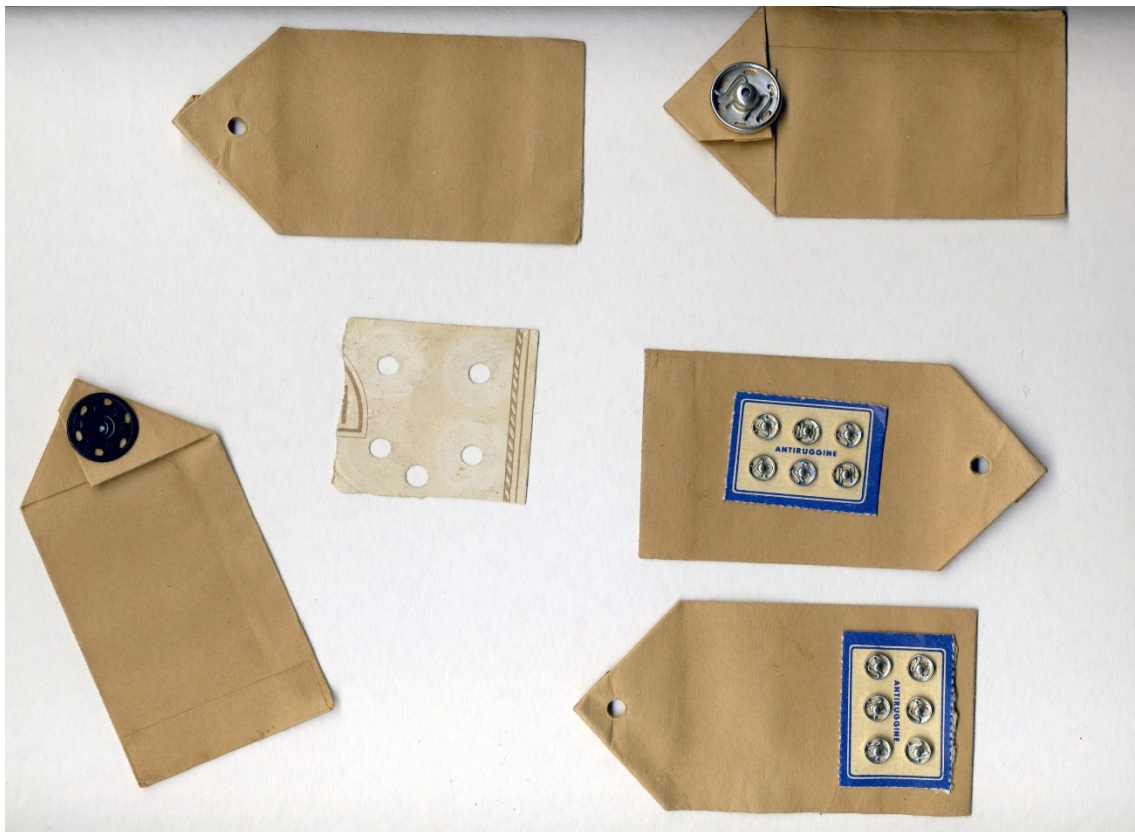
Per Adriana Marco



per Adriano Accattino (1)



per Adriano Accattino (2)



per Adriano Accattino (4)



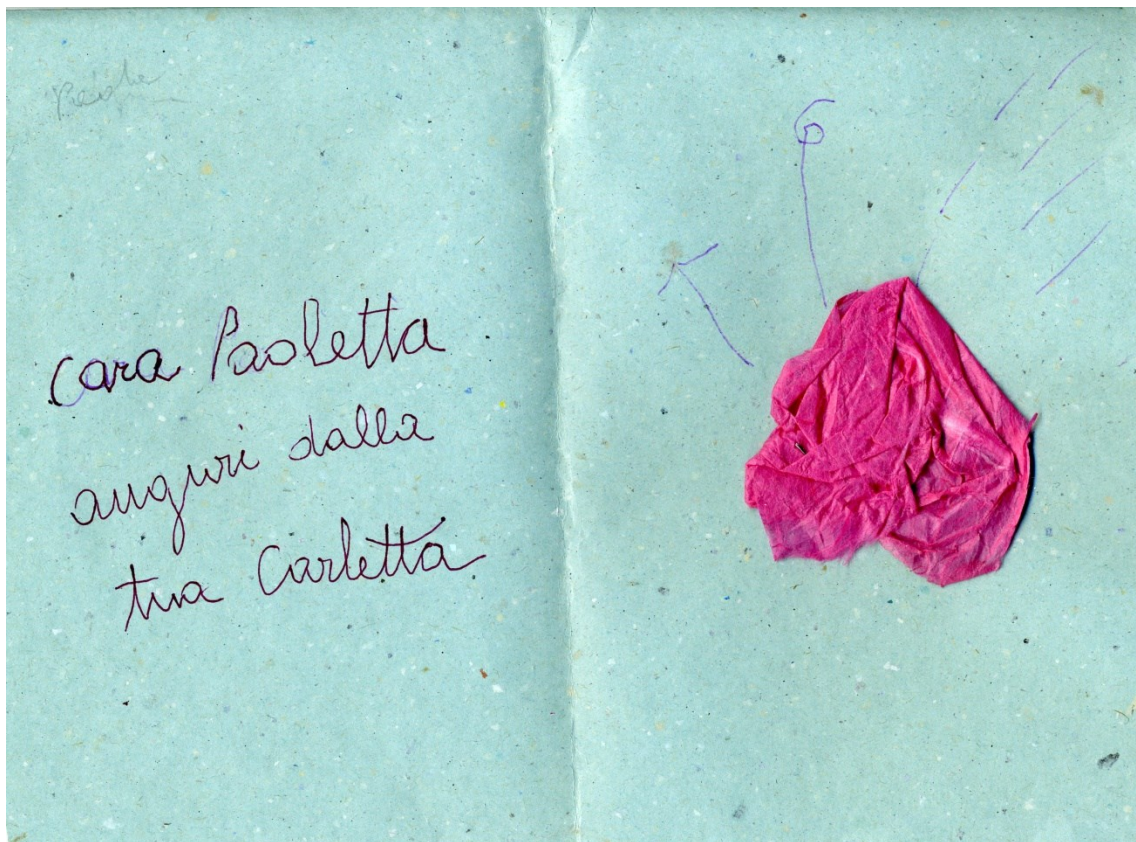
per Carol Stetser (1)



per Carol Stetser (2)



per Mirella Duprix



per Paolo Nasti



per Sandra Leimane

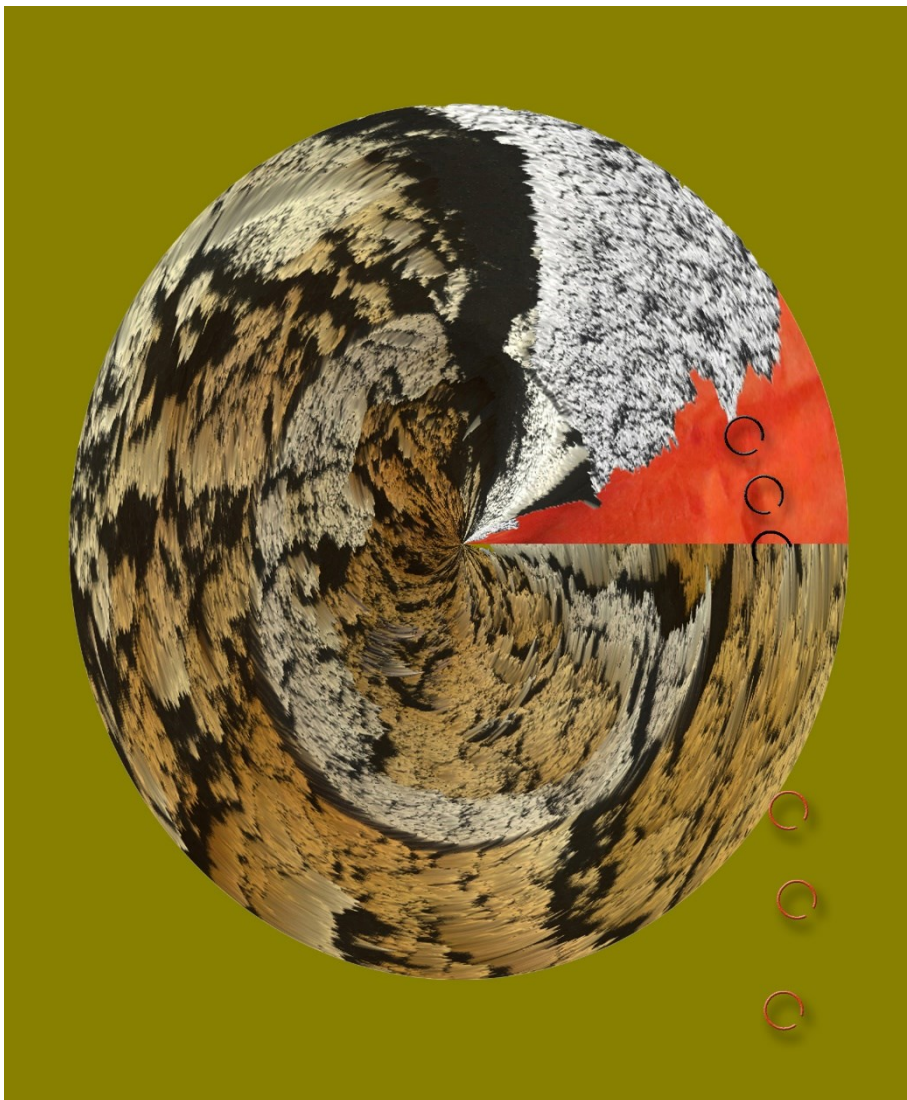
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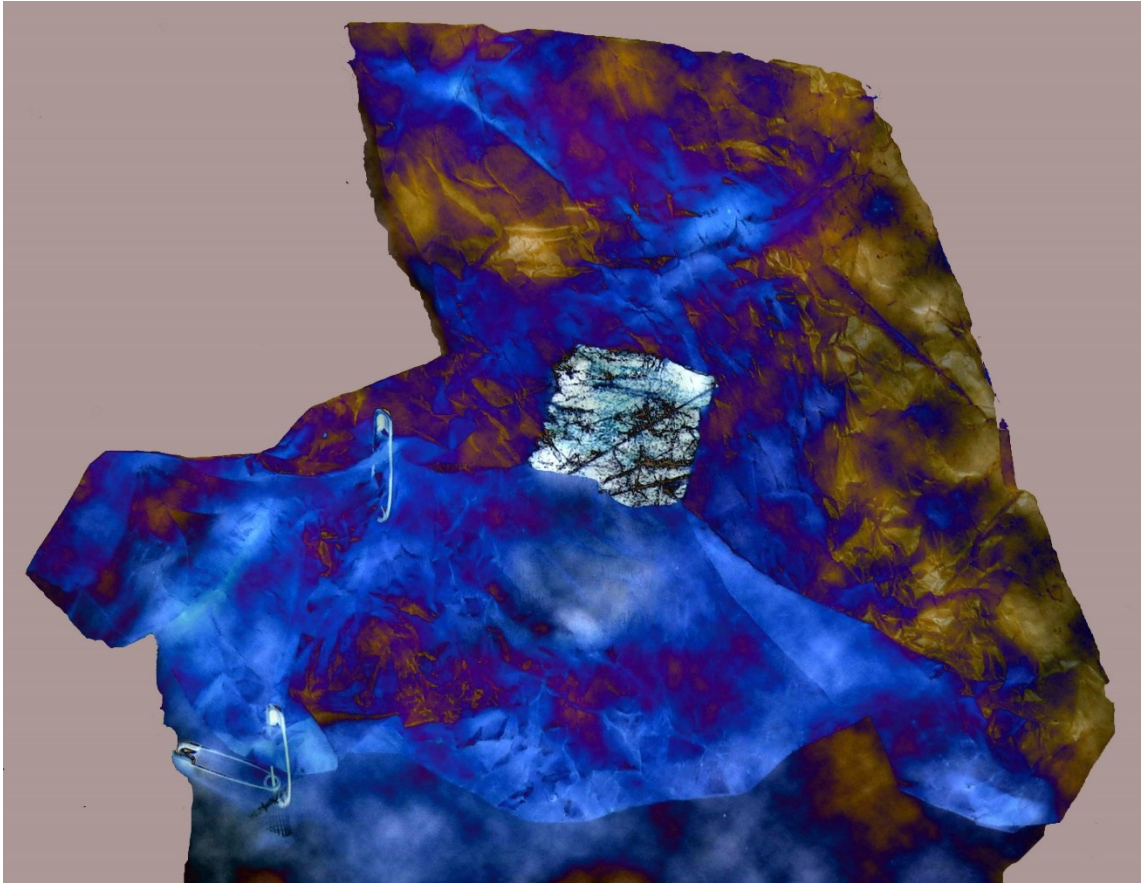
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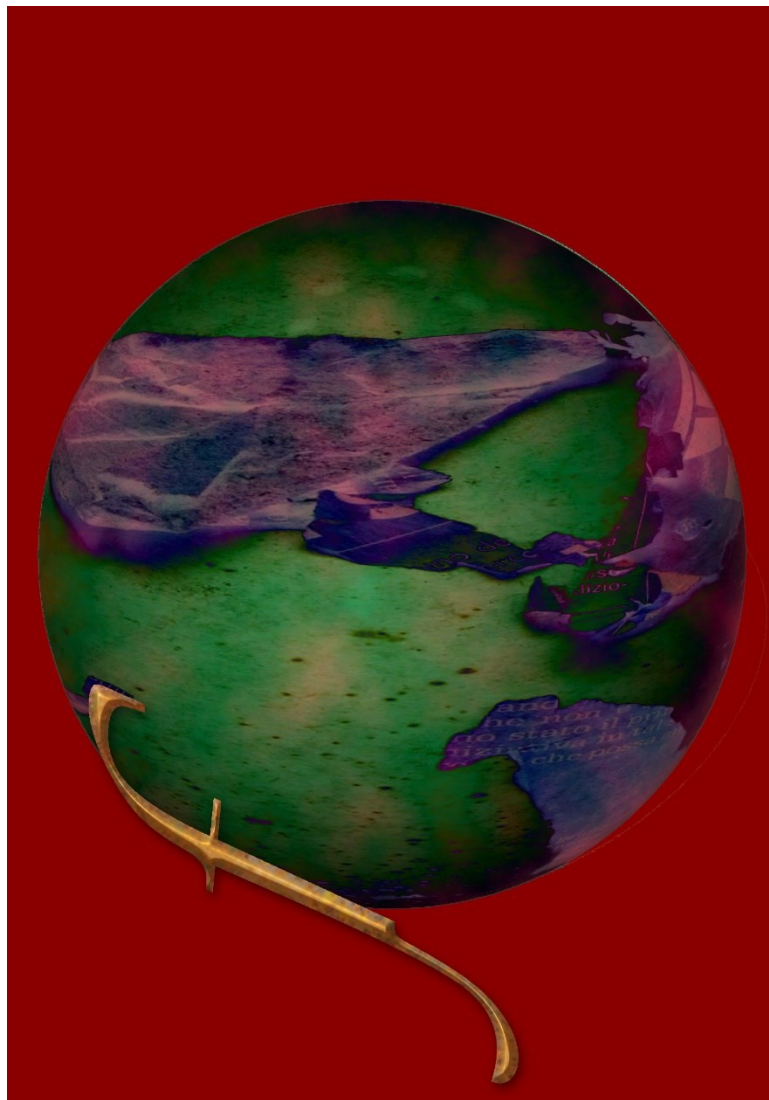
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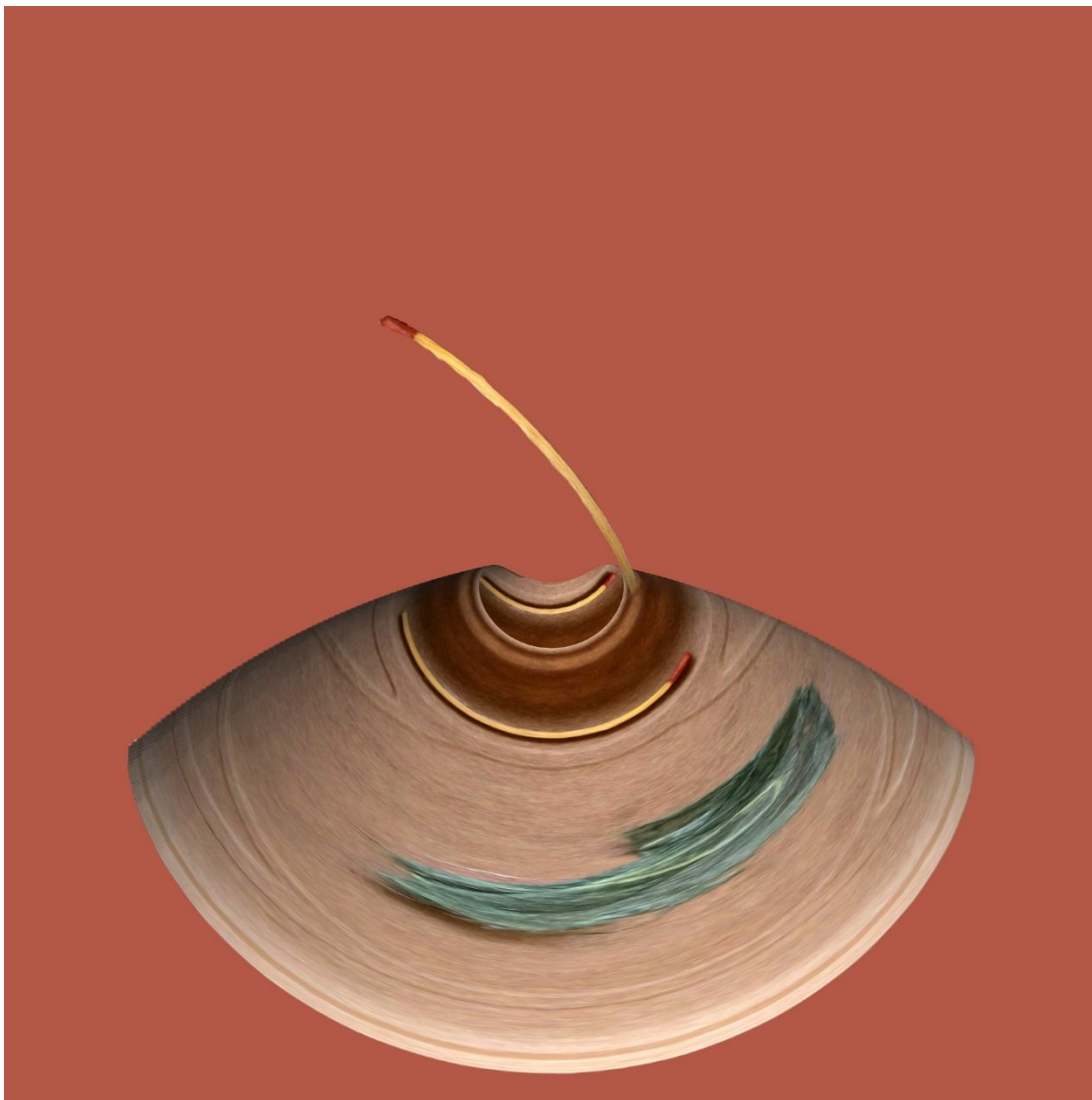


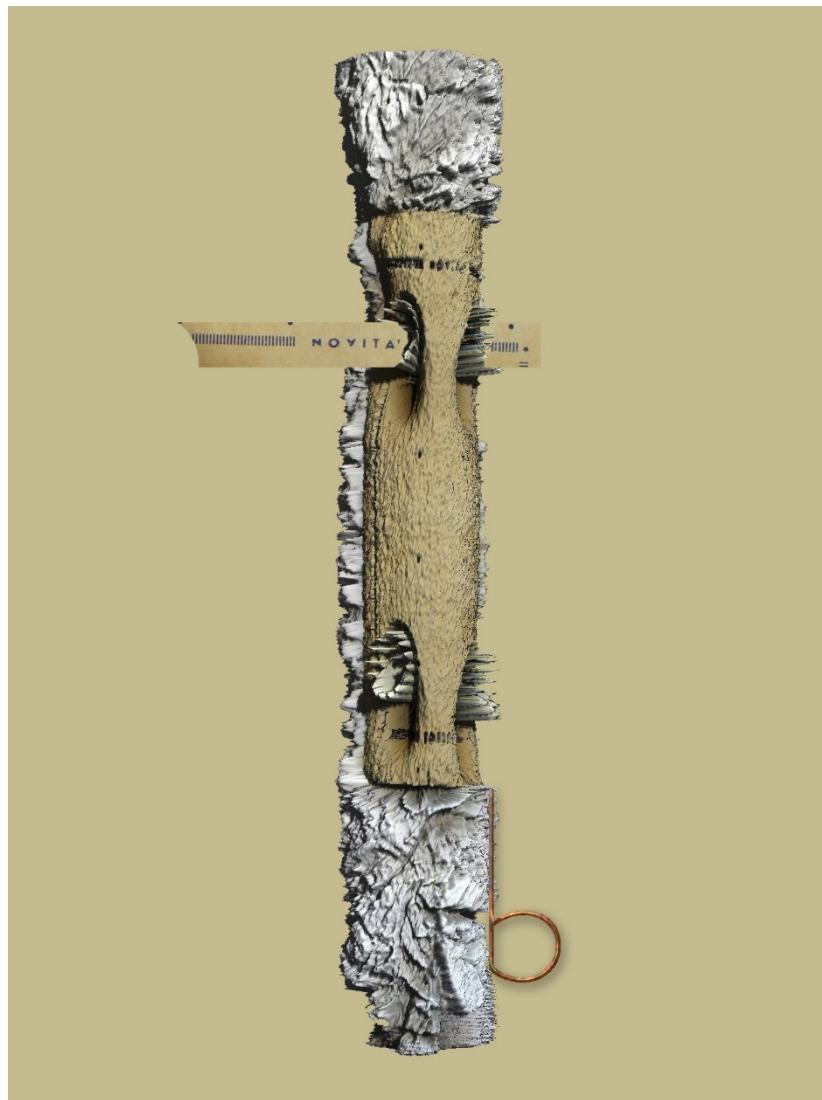




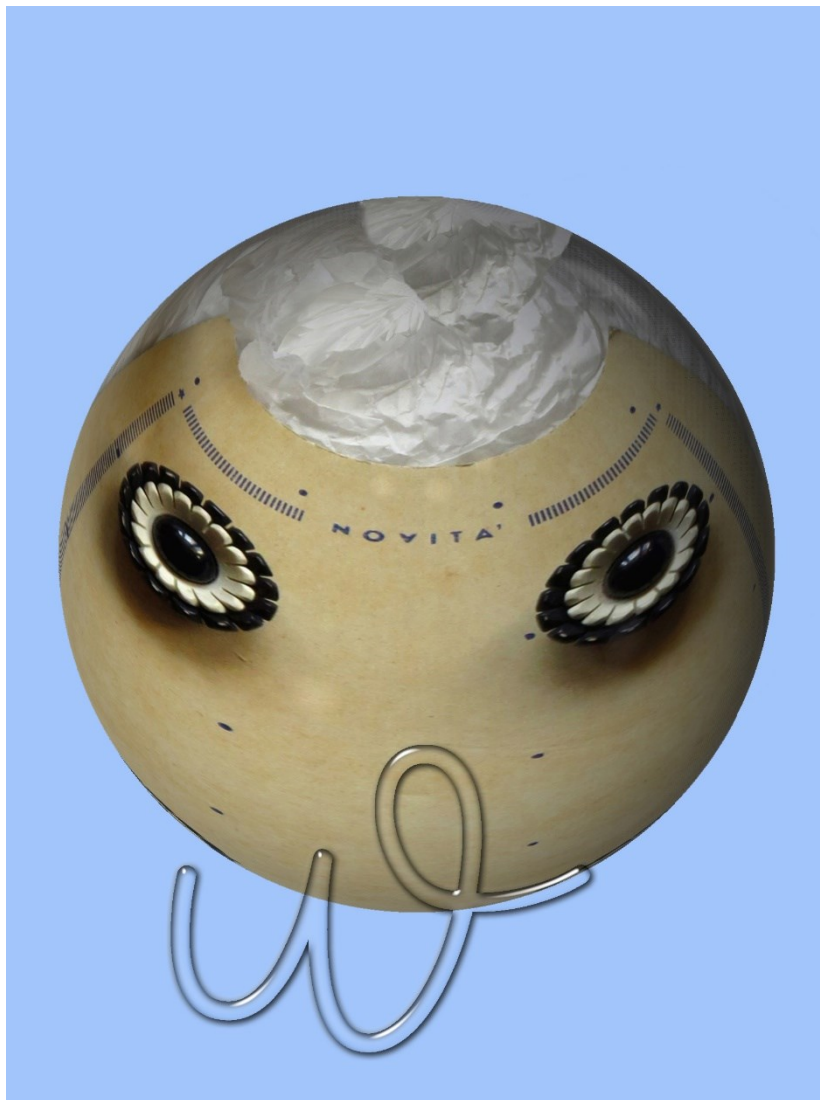






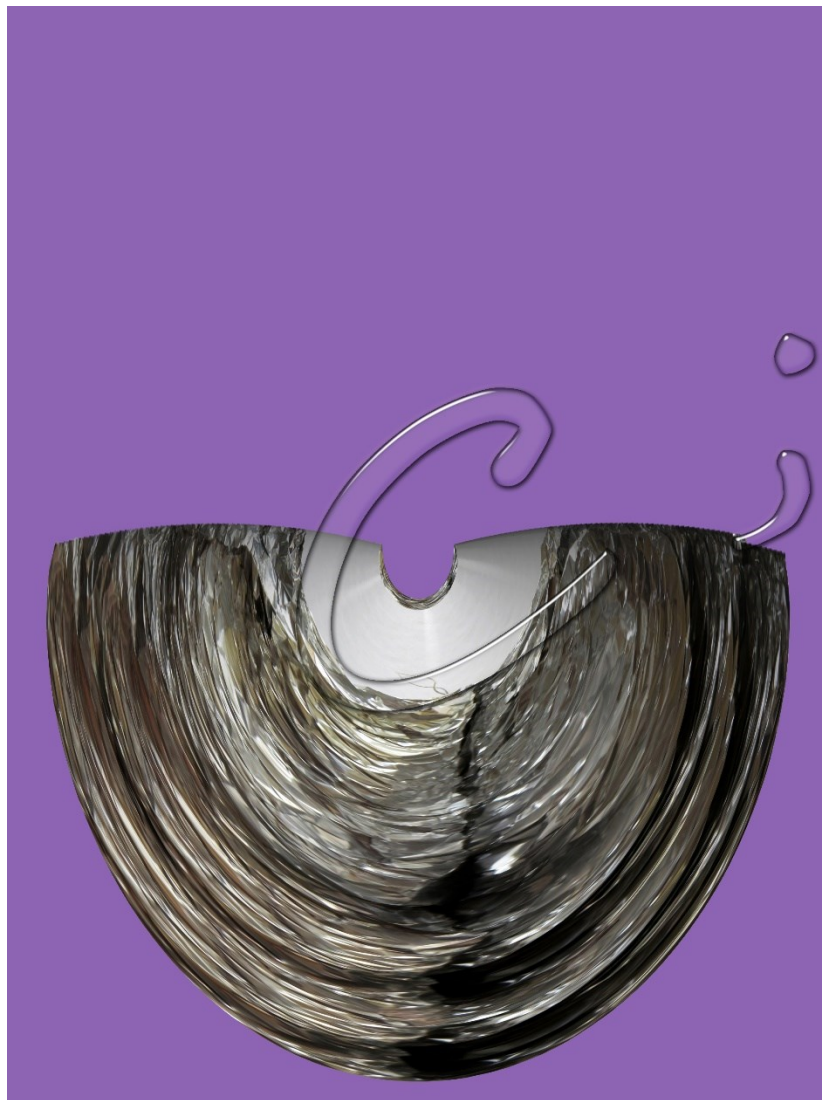




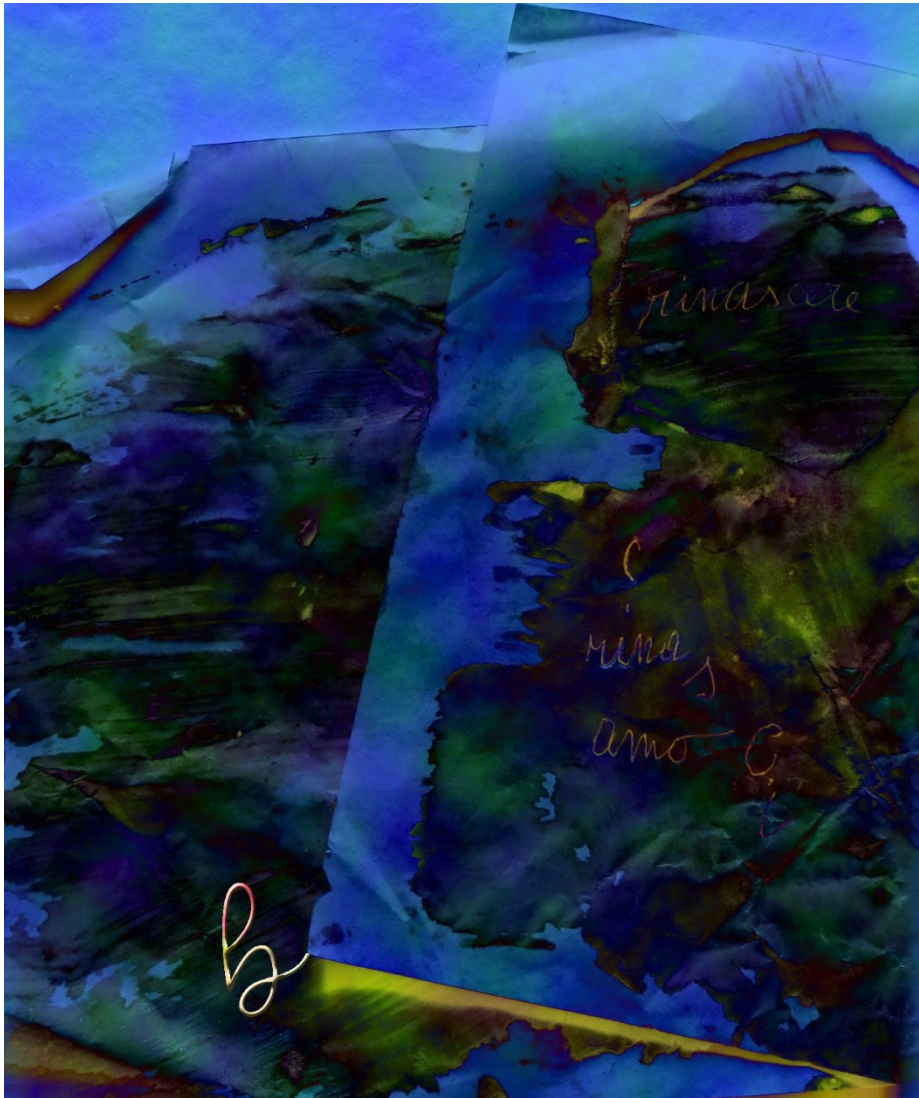




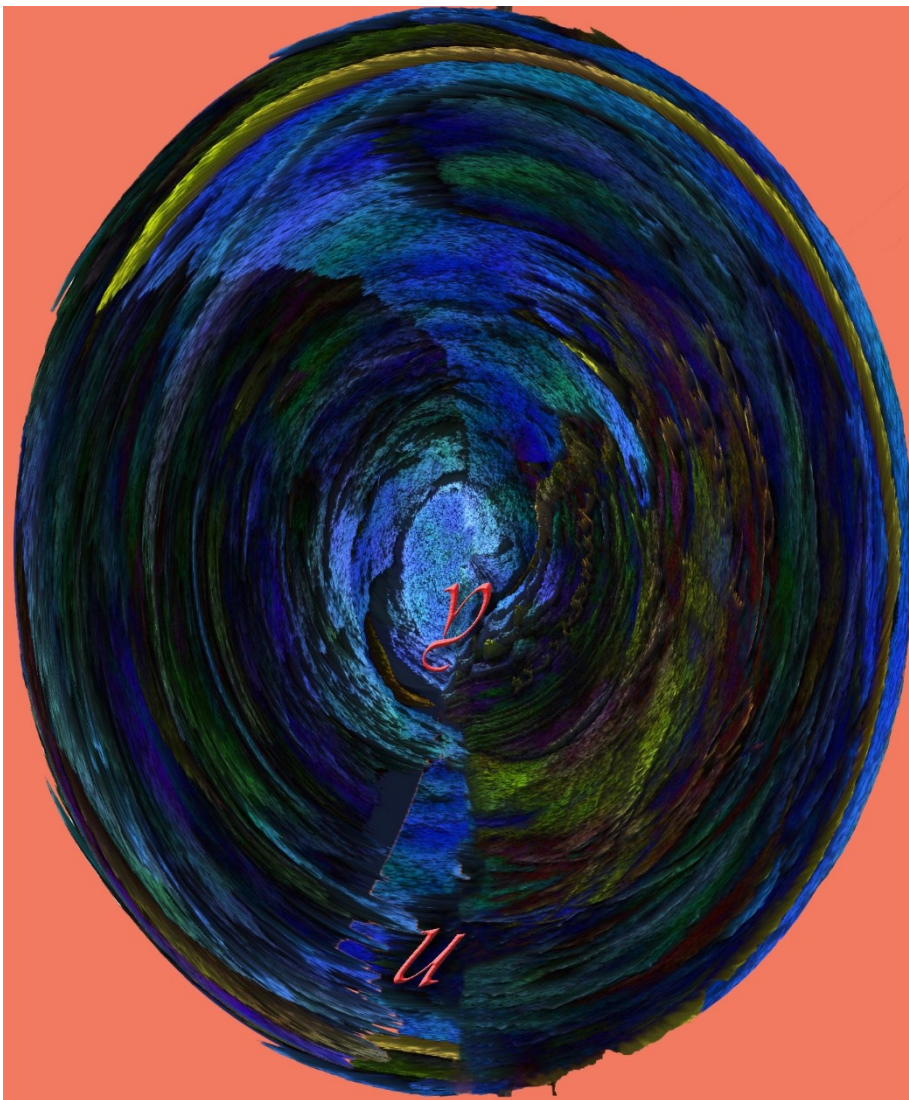


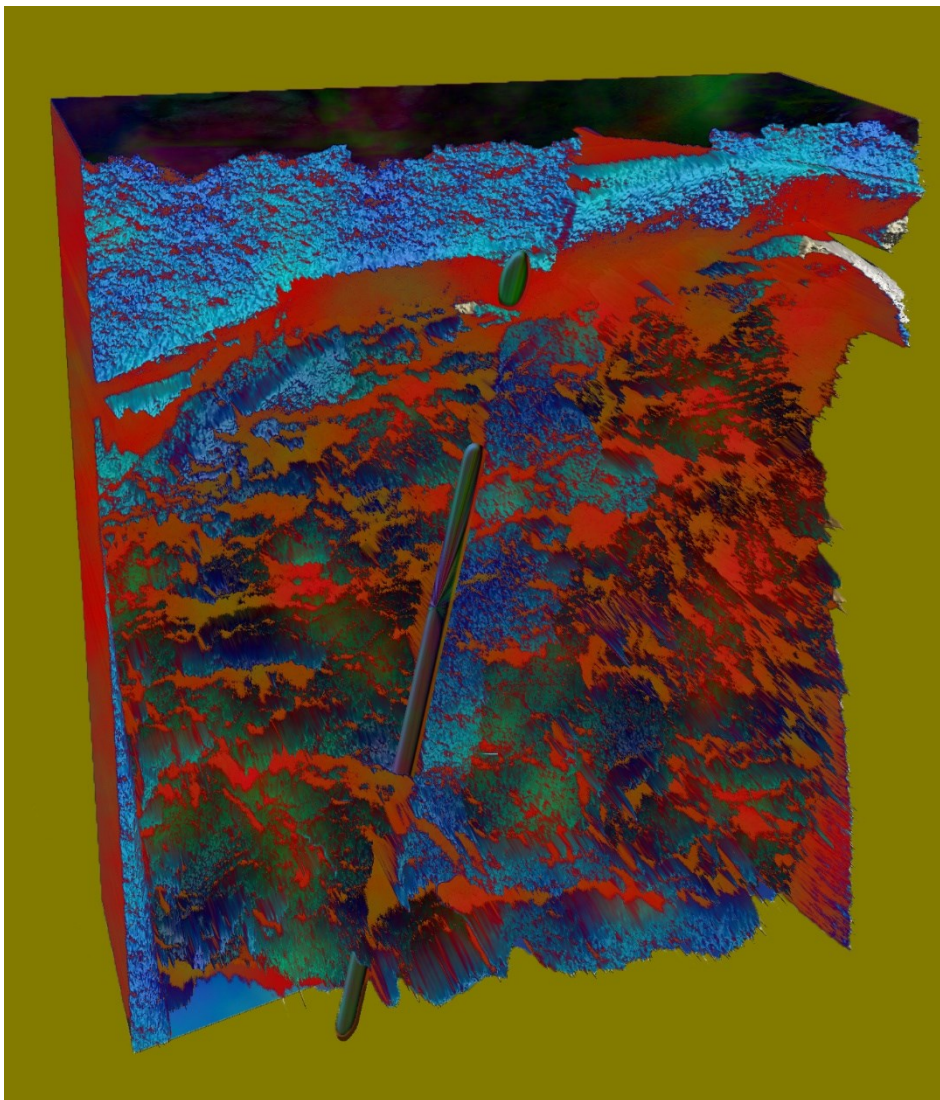


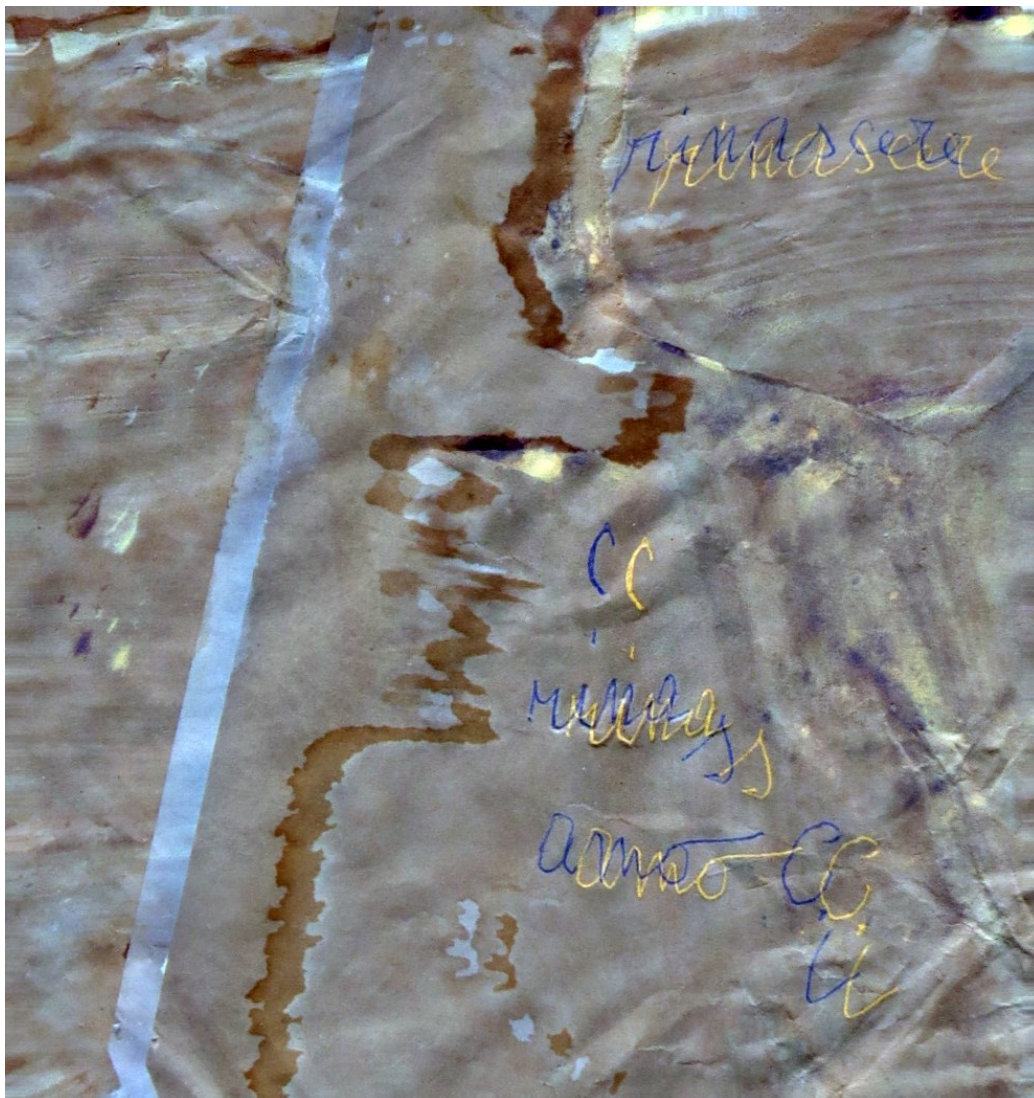


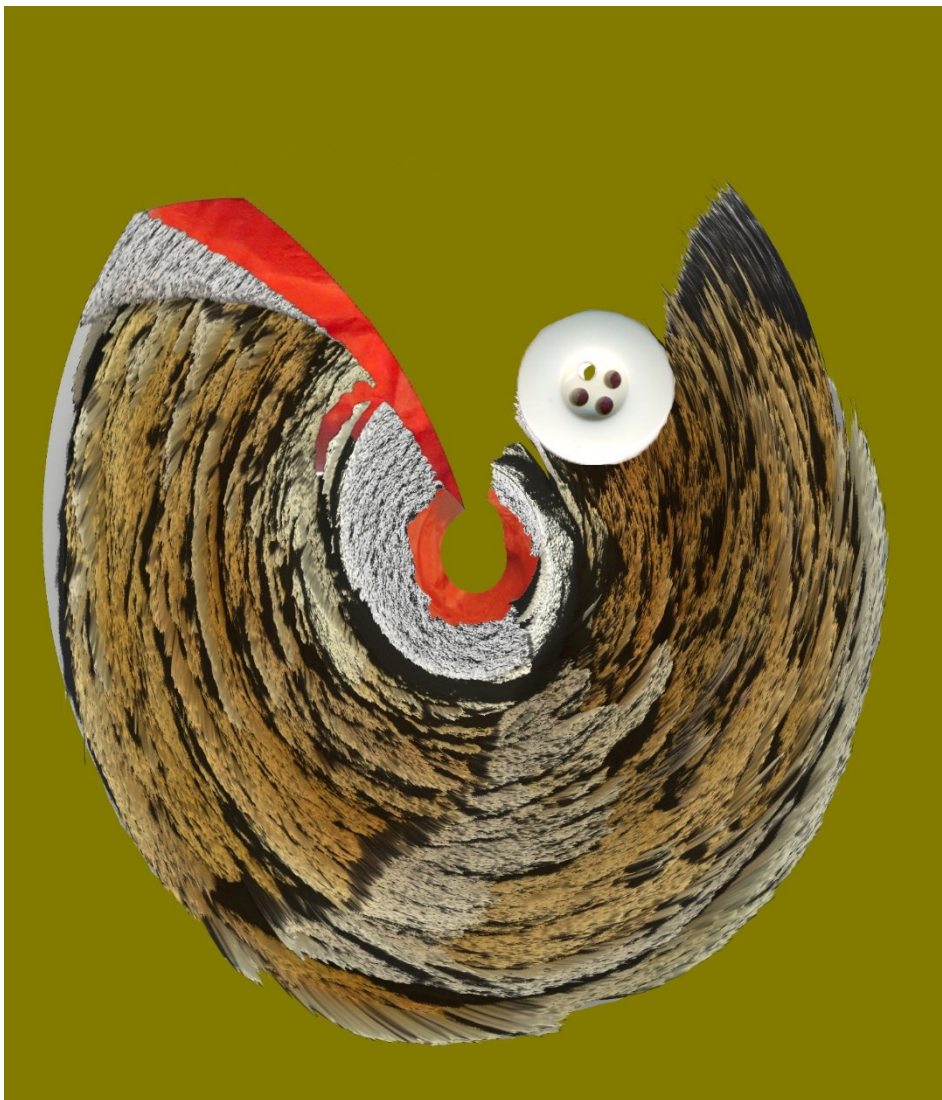


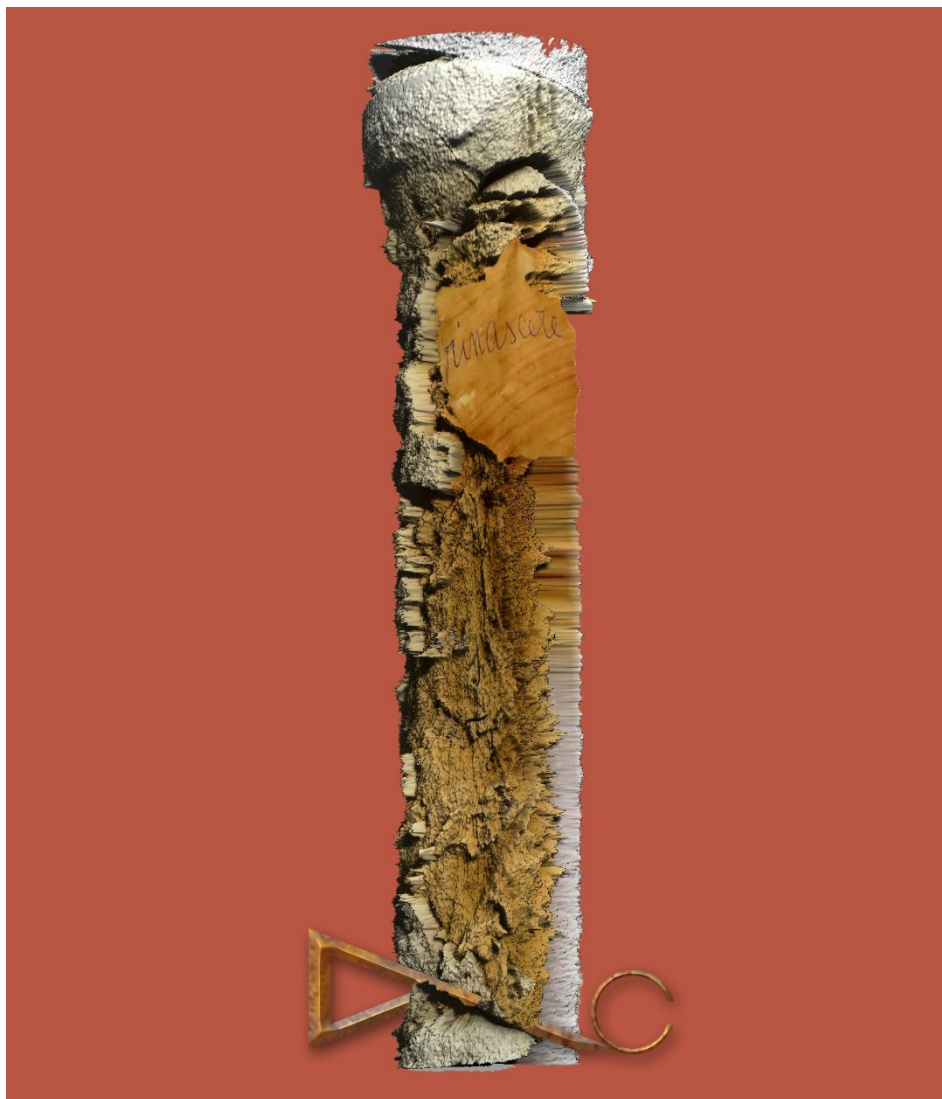


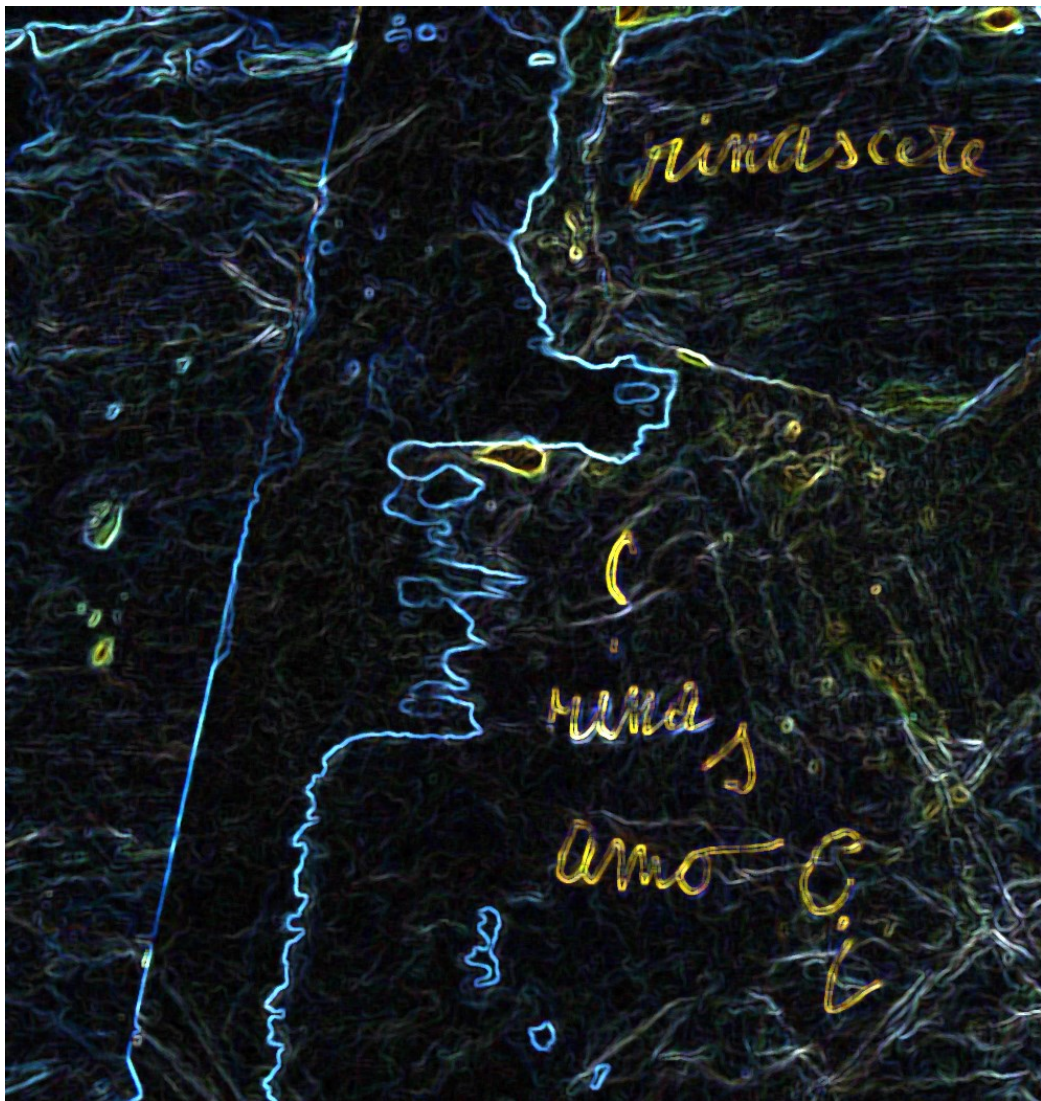




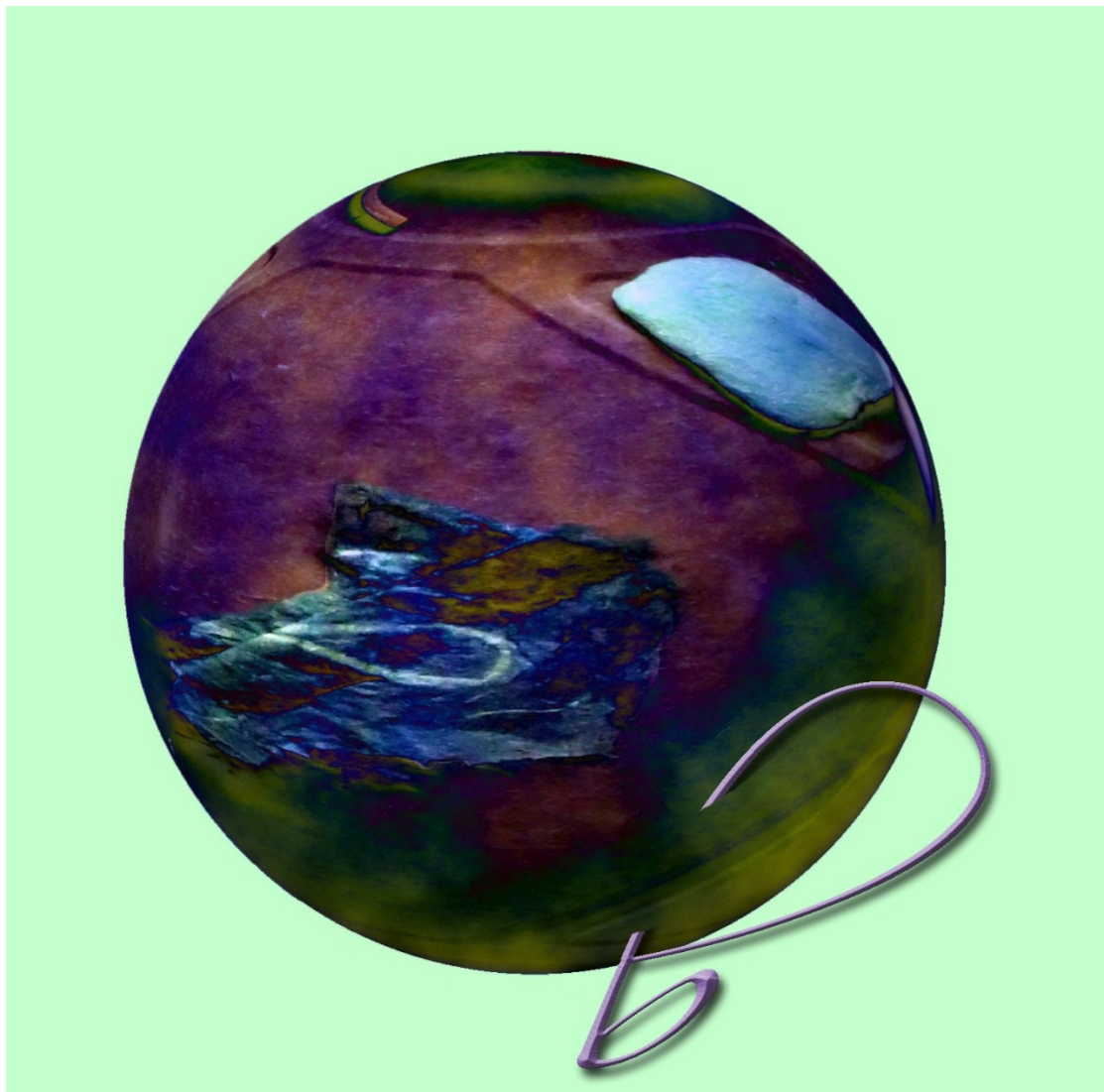




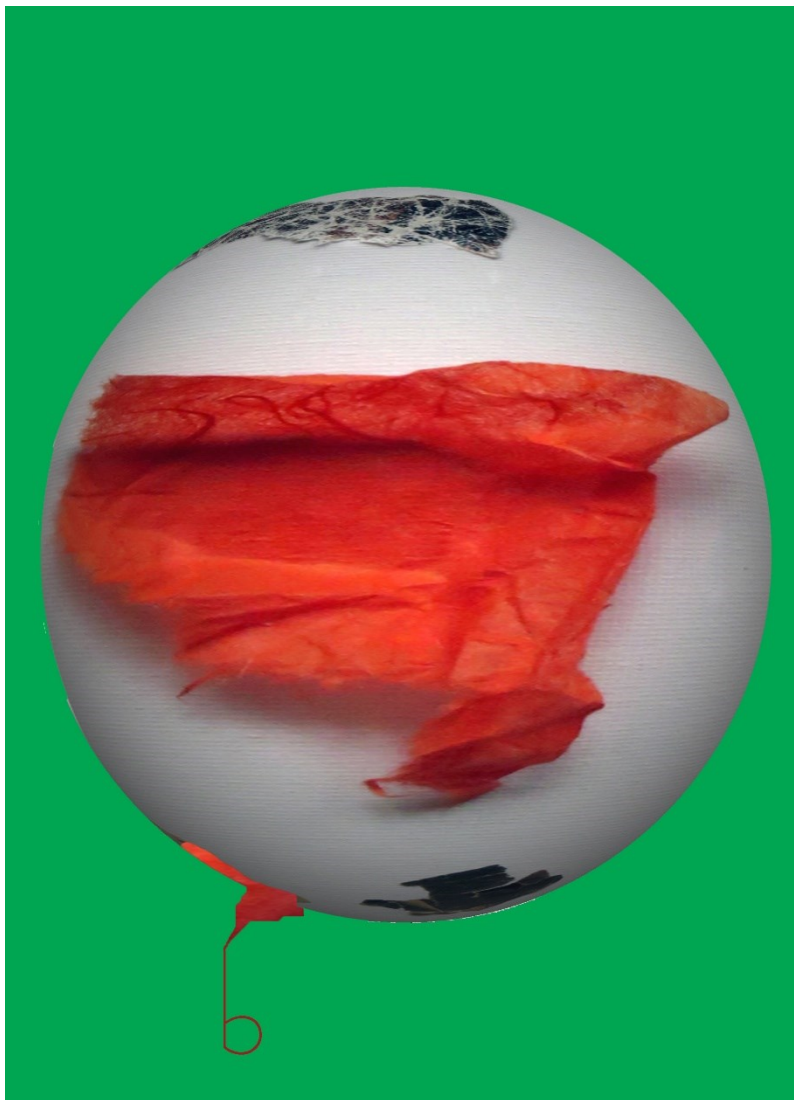




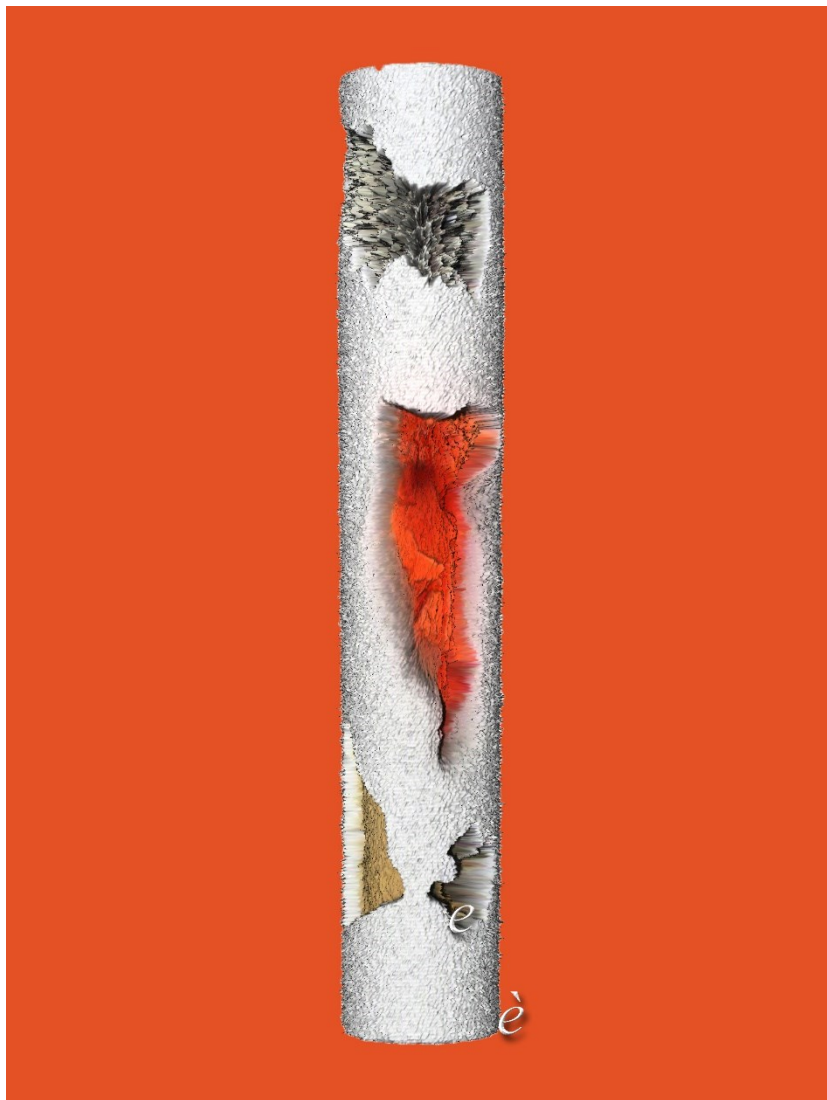


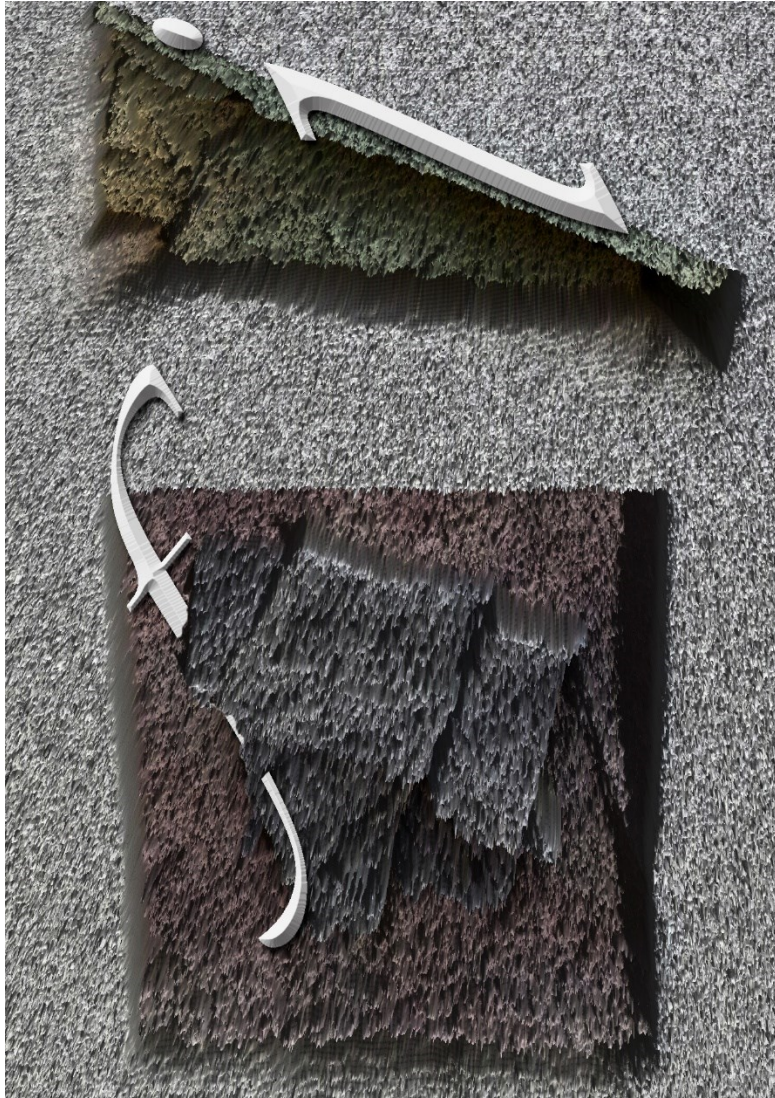














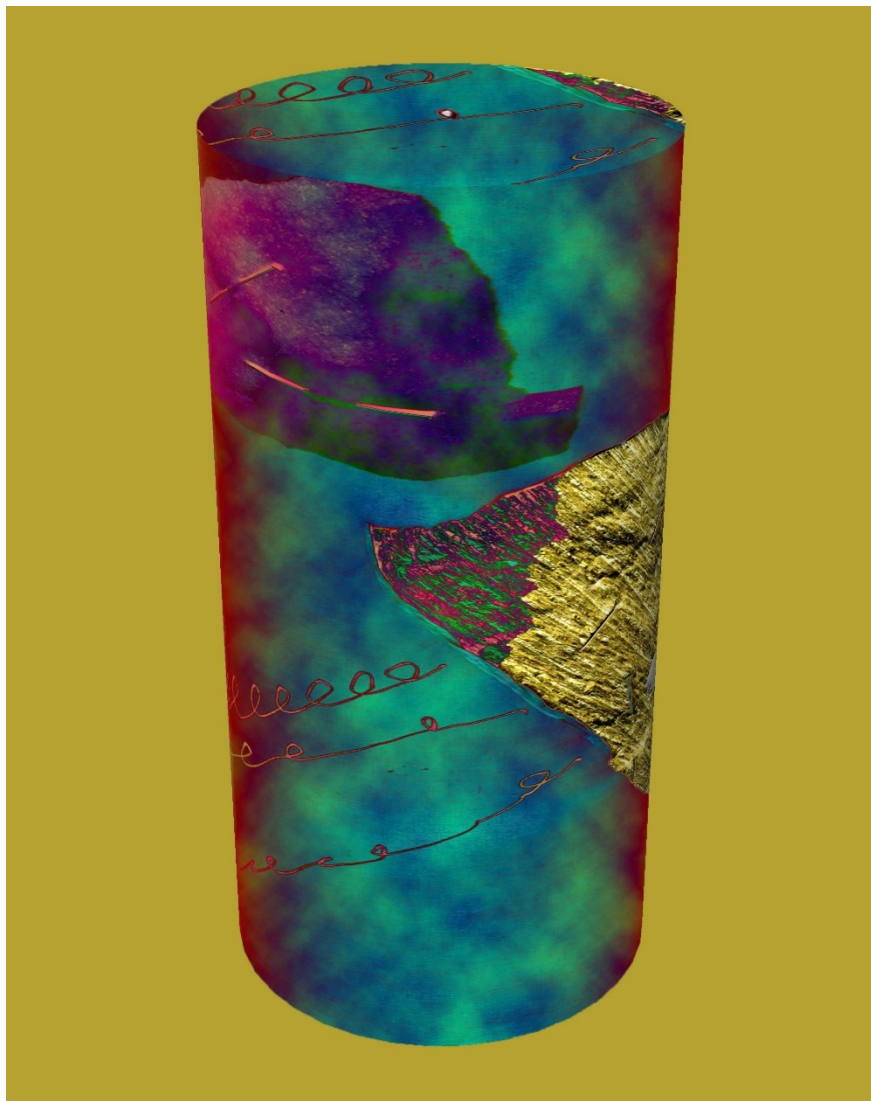






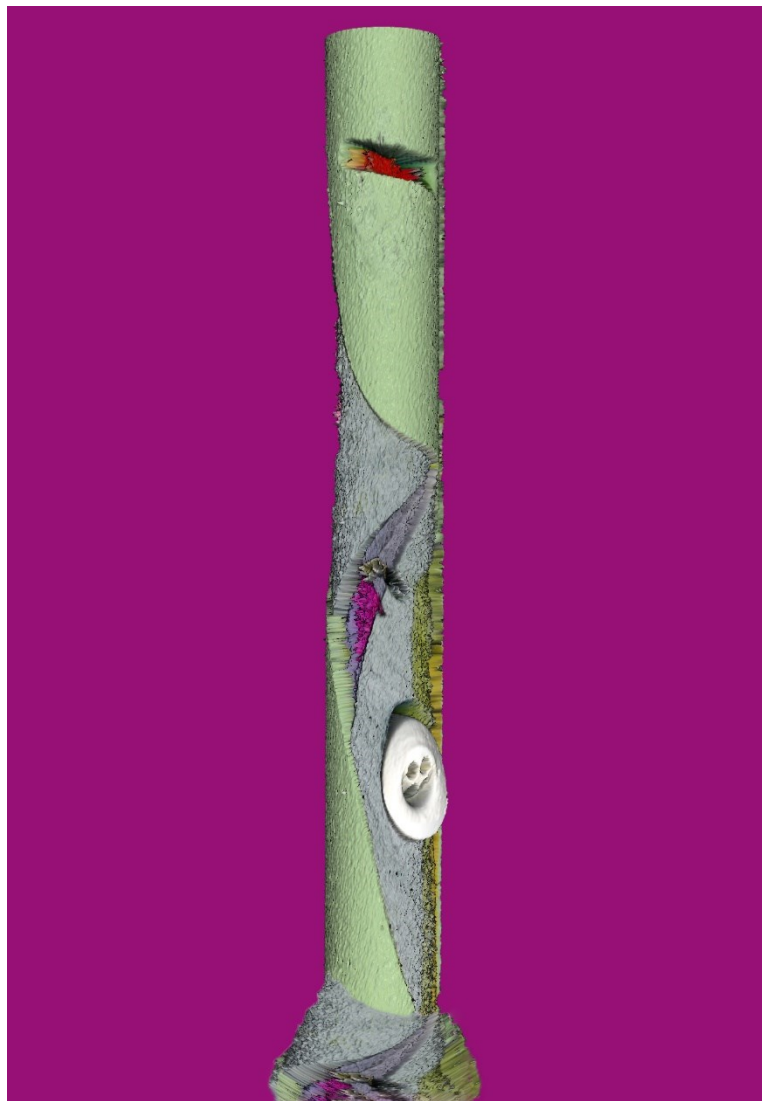




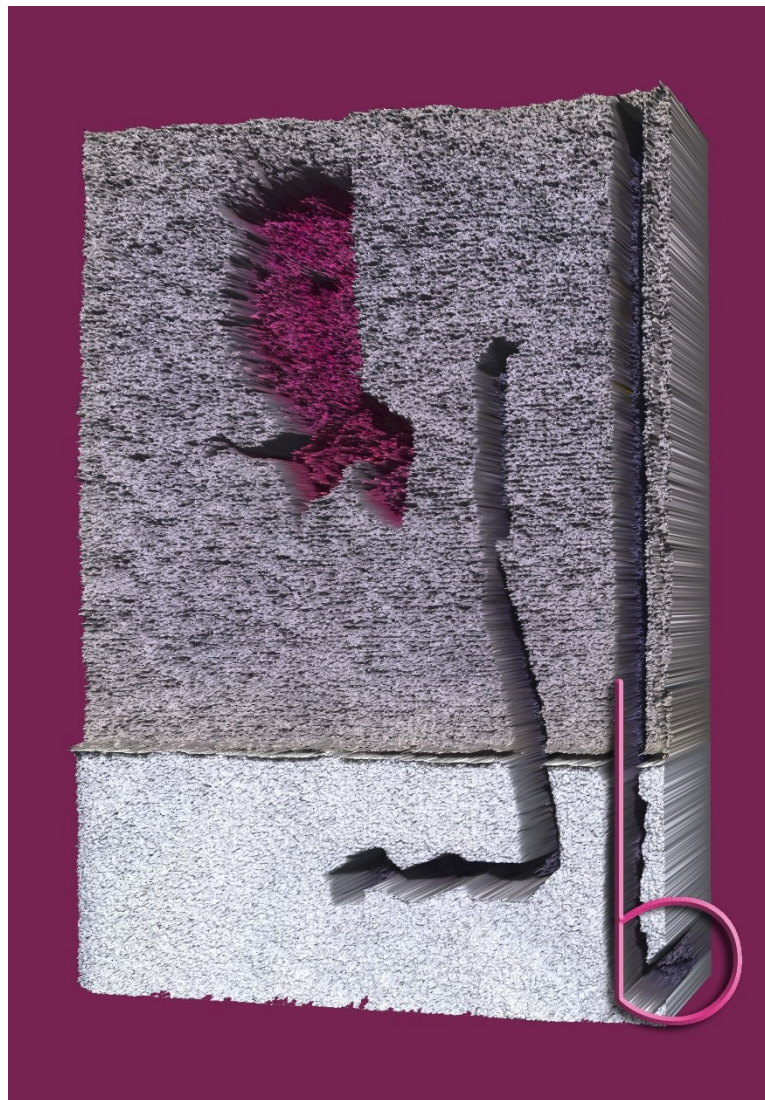


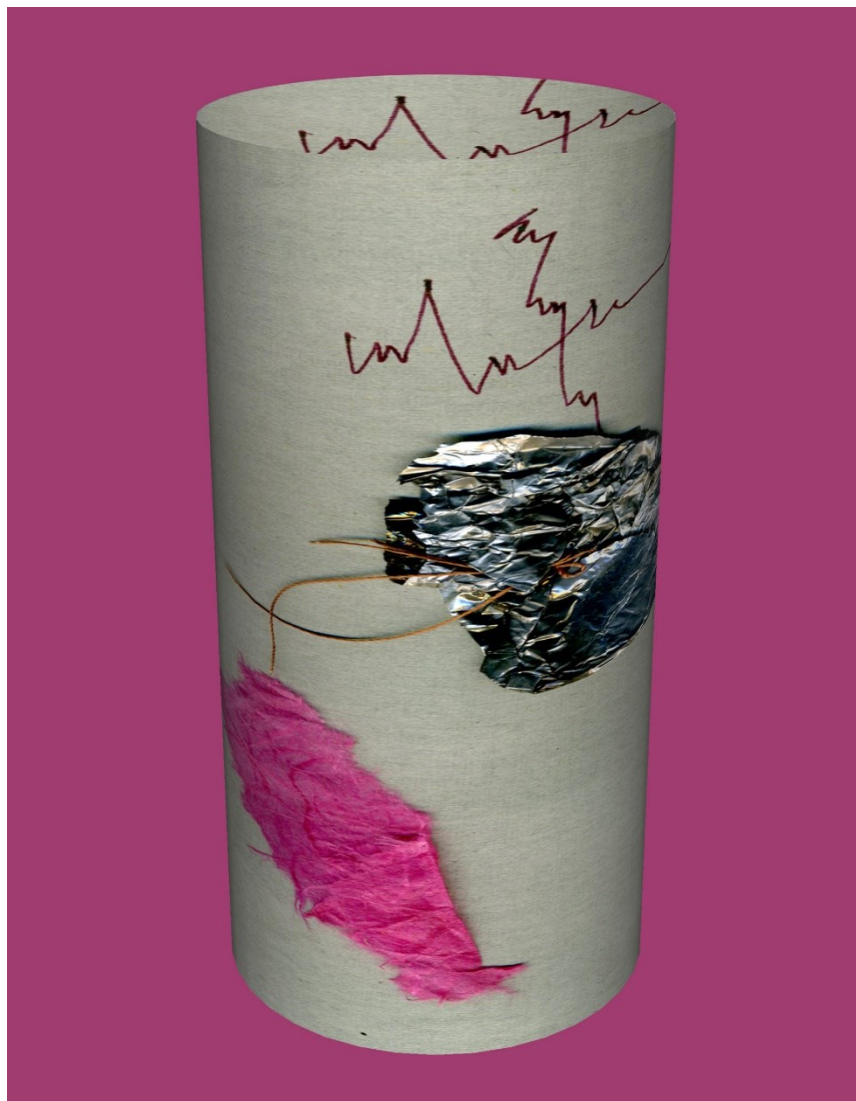






















Carla Bertola

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Collaging Space in January

issue sixty-nine, southern autumn, part three



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