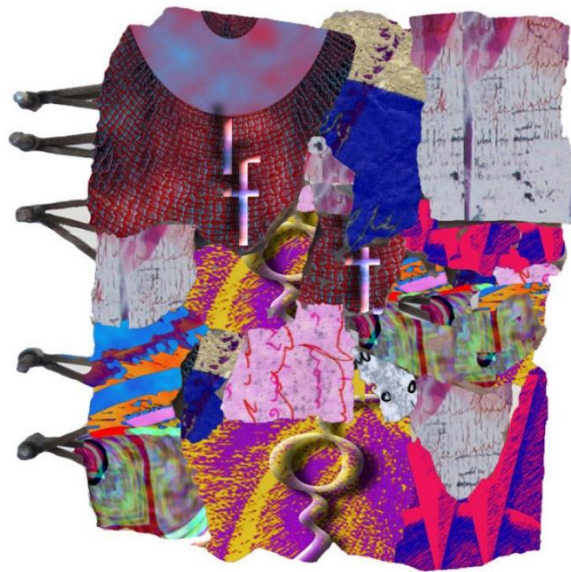


BREACHES

Alberto Vitacchio & Carla Bertola



Tribute to Fellow Artists

BREACHES

We have started this work using visual material; a work based on the idea to create a new dimension or we could say a new reality, connected to places we visited during the years. So we use photos taken during our trips to display our art works in places we visited showing part of the art that of course was always with us. In this way we can break, or transform, or warp, the time perspective and rebuild a reality that once changed becomes in fact '*the reality*'... We think also that perhaps we'll write on this work. For the moment it's a '*work in progress*' already arrived to open more than 400 breaches in time and space; breaches that are now the true reality and we are there...

Initials **CB** and **AV** are used to indicate if Carla or Alberto or both have a work in the picture, while **OS** is for our magazine *Offerta Speciale*.

This project using photos taken during our journeys is in a way connected to our long project *THE QUEST* where we worked on hundreds of images taken in the megalithic places in Ireland, England, Wales, Orkneys and Shetland Islands and opening also in that case the route to spread visual material through space and capturing the presence of time within the creation of visual works where we surfaced as artists and also characters acting in the space so that *they and we* mingled. The other important component was also the sound that was part of the exhibitions of *THE QUEST* and the performances based on it.

— Alberto Vitacchio & Carla Bertola

Così, sulla base di questo progetto
abbiamo voluto creare omaggi per artisti compagni di viaggio
So, on the ground of this project
we decided to create tributes to artists fellow travelers



Adolfina de Stefani e Antonello Mantovani
Pilastro Artfarm - 2016



Ametista

Art Gallery – Bielefeld 2011



Arrigo Lora-Totino
Musée d'Art Moderne
de la ville de Paris 2015



Alfio Fiorentino
Las Vegas 1980



Anela Aliotis
Valmiera – Latvia 2006



Angelika Höger
Corso Re Umberto – Torino 2020



Angelika Höger
Beograd 2008



Anne-Marie Jeanjean
Salon du Livre
Montpellier 2016



Claudie Lenzi
Punta della Dogana – Venezia 2014



Daniel Daligand
Beograd 2007



Dobrica e Rorica Kamperelic
Venezia – Biennale 2019



Federica Manfredini
Punta della Dogana – Venezia 2019



Fernando Montà
La Habana 2011



Le Malin

Punta della Dogana – Venezia 2019



Marie Claire Gouat
Museo de la Revolucion – La Habana 2011



Marie Claire Gouat
Venezia 2011



Mariella Bogliacino
Arte Fiera – Bologna 2013



Mino Rosso
Arte Fiera – Bologna 2018



Mirella Duprix
Galerie Vertiges – Bruxelles 2019



Mirella Duprix
Moma – San Francisco 2019



Olga Maggiora
Hotel O' Farrill – La Habana 2011



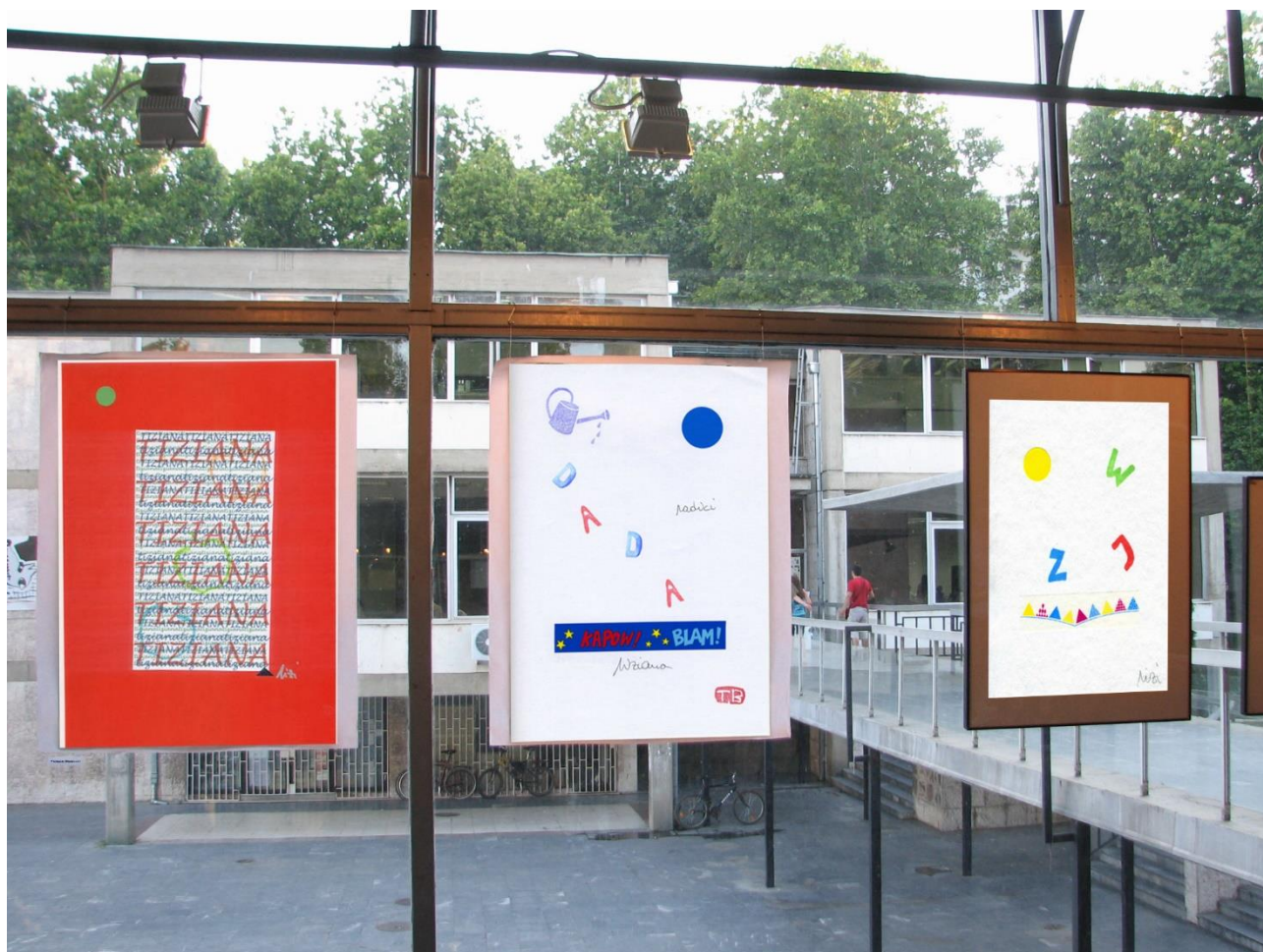
Paola Nasti
Chateau de Saint-Fargeau 2016



Romi Trentini
Punta della Dogana – Venezia 2019



Ruggero Maggi
Kells 2013



Tiziana Baracchi
Beograd 2008



Valeria Sangiorgi
Artissima – Torino 2015



Valeria Sangiorgi
Venezia 2014



Véronique Champollion
Historic Trading Post – Tuba City 2019



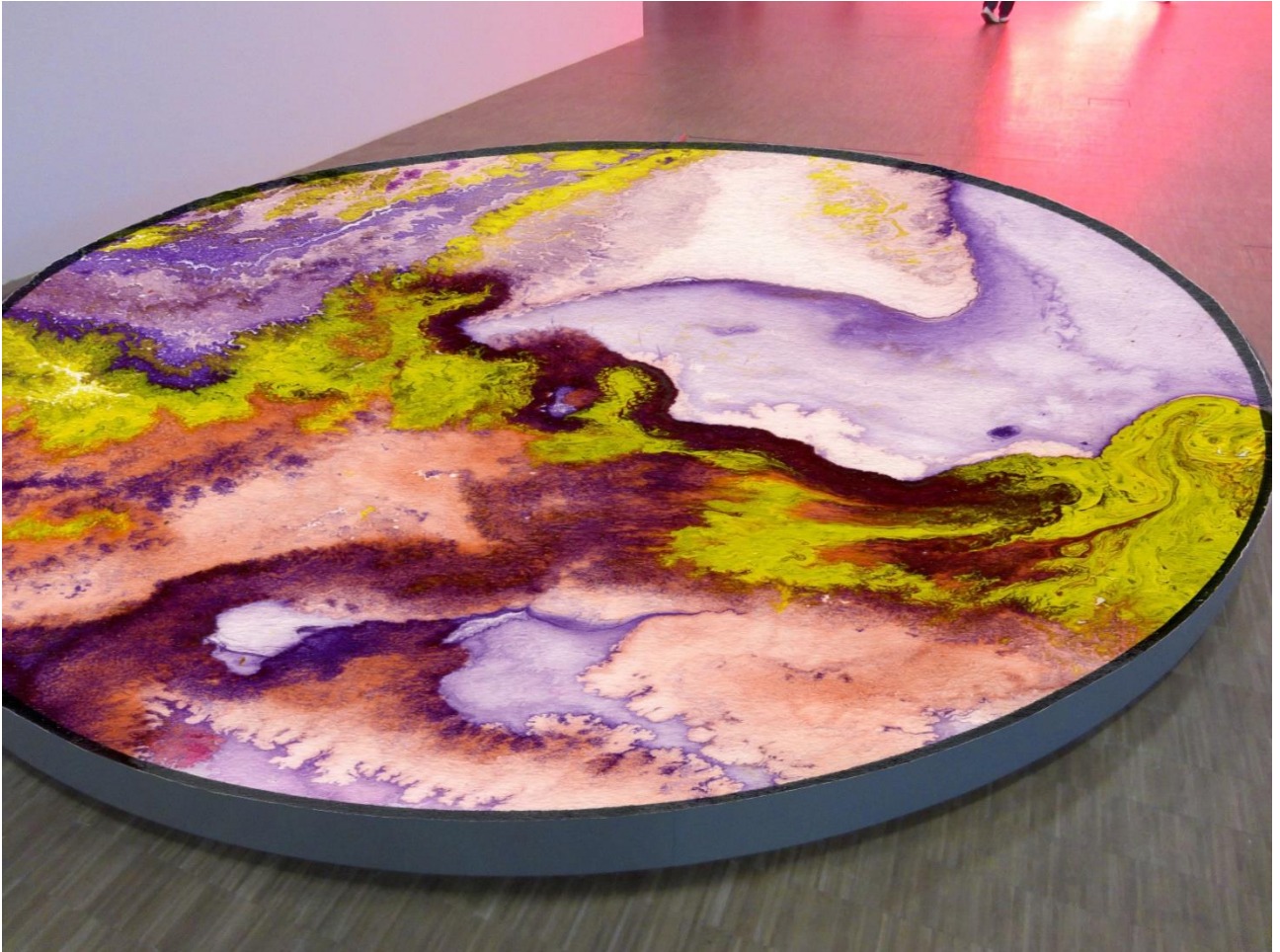
Véronique Champollon
Biennale Venezia 2019



Mariapia Fanna Roncoroni
Moma – San Francisco 2019



Bruno Cassaglia
Main Street – Austin NV 2019



Luciana Arbizzani
Centre Pompidou – Paris 2015



Emilio Morandi
Piazza Castello – Torino 2020

Work in Progress